

Technology at service of art and art history.

The restoration as global project, with utmost attention for detail.

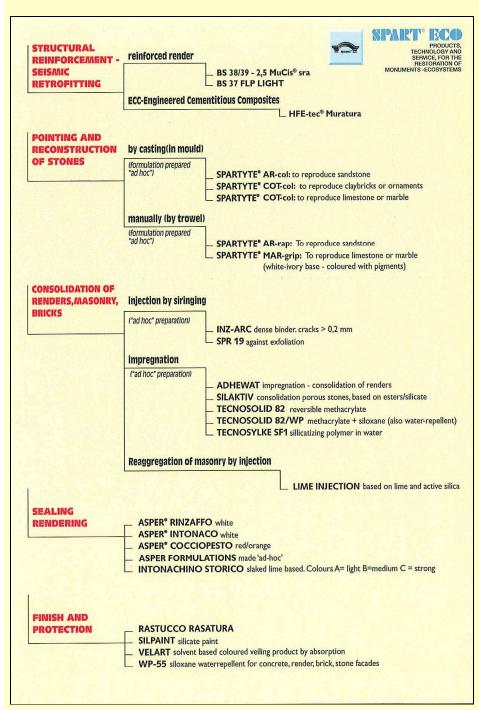
Service as culture of the company.

Many years of experience on the highest levels.

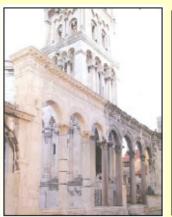
# **SYSTEMS**



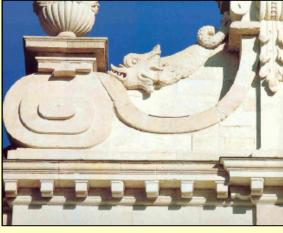
Products, technologies and services for the monumental restoration















#### "COLLEONI" CHAPEL, in BERGAMO CITTA' ALTA: restored years 1988-1990

Consolidation, sealing and integration of various stones \* (marble, sandstone, porfyry etc.)

N. 31 formulations made "ad hoc":

SILAKTIV (N° 1) – SPARTYTE<sup>®</sup> MAR-GRIP (N° 15) - SPARTYTE<sup>®</sup> AR-RAP (N° 6) - SPARTYTE<sup>®</sup> AR-COL (N° 3)

Coatings with ancient renders, protective treatment.

\*INTONACHINO STORICO (N°6) - IMPERMEABILIZZANTE WP 55 - TECNOSOLID 82

Formulations SPARTYTE® "ad hoc" for sealing, integration and repair on following natural stones:

\*WHITE LIMESTONE FROM VERONA ("Biomicrite") - \*RED FROM VERONA ("Biomicrite") - \*STONE FROM ARCO
(limestone-"Intra-biosparite")-\*RED ENTRATICO (limestone - "Micrite") - \*STONE FROM SALTRIO (Limestone "Intrasparite") \* ZANDOBBIO MARBLE (recrystallized marble) - \*BARDIGLIO APUANO ("crystalline limestone- Marble) \*WHITE APUANO ("crystalline limestone- Marble) -\*BLACK LIMESTONE ("micrite") - \*STONE FROM NEMBRO (limestone"micrite") -\*LIMESTONE MAIOLICA (limestone-"micrite") - \*MARBLE FROM CANDOGLIA ("crystalline limestone") - \*PIETRA
SIMONA ("quartz-sandstone") - \*BOTTICINO (limestone - "micrite") - \*SANDSTONE SARNICO ("lithic sandstone") \*MARBLE from MUSSO ("crystalline limestone") - \*PORFIROIDE ("gneiss")



Faithful reproduction by moulding, of the Madonna with the Child in the lantern on the top:

SPARTYTE® AR-COL "ad hoc"









Coating with ancient render, protective treatment: INTONACHINO STORICO – IMPERM. WP55 – TECNOSOLID 82











#### S. PAOLO of ARGON XVI CENTURY – BERGAMO

Cleaning, reconstruction and sealing of marble Zandobbio with final protective treatments.

<u>Products used:</u> INTONACHINO STORICO (1 formulation), SPARTYTE<sup>®</sup> MARGRIP (3 formulations, 5 colours), IMPERMEABILIZZANTE WP 55

# CHURCH OF THE HOLY CROSS – LECCE

Injection in LECCE STONE ornaments with SANSYL INIEZIONE MONO, injections to arrest capillary rising of humidity along the internal perimeter at basis of altars, columns etc.

<u>Products used:</u> ADHEWAT®-RM, SPARTYTE® MAR-GRIP "ad hoc"







### "PALAZZO BREMBATI" – BERGAMO

Slaked lime based rendering putty, in colour. Balustrade with balusters, artificial stone reconstructions (products that reproduce the fundamental physico-chemical and mechanical properties of the natural stone) with faithful casts of existing vintage artefacts. Restoration of statues in "gentle strain."

#### Products used:

INTONACHINO STORICO (4 formulations)
SPARTYTE® AR-COL (2 formulations)
SPARTYTE® AR-RAP (3 formulations)
SPARTYTE® MAR-GRIP (2 formulations)
IMPERMEABILIZZANTE WP 55
TECNOSOLID 82









### ANCIENT PALAZZO - MILAN

Cleaning, aesthetic-decorative structural repairs and re-shaping on "cipolin marble", in severe state of degradation. Products used:

SPARTYTE® MAR-GRIP (5 formulations with different chromatic effects)

VELART (4 formulations)

**IMPERMÉABILIZZANTE WP 55** 











#### SANTA MARIA DELLE GRAZIE - BERGAMO

Restoration with partial reconstruction and sealing, protective treatment on the columns in sandstone.

Products used:

SPARTYTE® AR-RAP (3 formulations) SPARTYTE® AR-COL (2 formulations) VELART (veiling effect, 3 formulations) IMPERMEABILIZZANTE WP 55

TECNOSOLID 82

Painting with silicate technology

# RESTORATION OF STONES of MC KENZIE CASTLE (GE)

Products used:
SILAKTIV-TECNOSOLID 82/WPSPARTYTE® AR RAP – ADHEWAT® SPARTYTE® AR COL









Castle in the historical canter of Naples: Stratigraphy of the plinth Micro-picture of the section

# NAPLES: ZEVALLOS STIGLIANO BUILDING (Toledo street) Main Office INTESA BANK Campania

Restoration of all external and internal facades and of the roof.



# CHURCH 'CHIESA DI S. CASCIANO' IN MODIGLIANO (FAENZA)

Strengthening of the brickwork vault composite materials- carbon fibre . Static consolidation and restoration of the brickwork vaults .

<u>Products used:</u> RINZAFFO cycle ASPER® - Tecnoepo IN 03 - BS 38 MuCis® BIC – Tecnoepo 700 – Tecnofib AC170 or Tecnofib C240 – Tecnoepo 701- RASTUCCO RASATURA





# CHURCH OF ALMENNO S.B. (BERGAMO)

Structural consolidation of the vaults with reinforced renders. *Products used: BS 38 MuCis*®

### RESTORATION CAMPANARIA TOWER OF THE CATHEDRAL 'SAN LORENZO' in LUGANO, CANTON TICINO

The significant deterioration of some elements was mainly due to the phenomena of: exfoliation (separation of subparallel surface layers, often preceded by swelling), spalling (total or partial separation of parts of material of irregular shape and thickness), microcarst (tiny crater accompanied by spontaneous falling powder and granules due to erosion processes by chemical corrosion caused by water). The intervention consisted in the consolidation of stone and the integration of gaps, which could facilitate the penetration or runoff of water along the facades.

Products used: SPARTYTE® MAR GRIP – ADHEWAT® – VELART - TECNOSOLID 82/WP IMPERMEABILIZZANTE WP 55











#### POSTE OFFICE REGGIO CALABRIA BUILDING

<u>Conservative restoration of the rendering:</u> areas detaching for the wall; injection for bonding:

SPR 19, LIME INJECTION

<u>Conservative restoration of the rendering:</u> consolidating impregnation SILPAINT FIX

Protective treatment of the steel reinforcement and restoration of the completely degraded renders which need to be re-applied completely or partially:

MuCis® PROTEZIONE FERRO, MuCis® mia 200 and cycle ASPER®

Protective covering on architectonic elements particularly exposed to rainwater. ELASPLAST 25 MuCis®

Restoration of completely degraded renders of which the substrate is affected by rising humidity and/or high concentrations of harmful salts: cycle MACROPORE®

Painting with transpiring silicate paint in colours: SILPAINT







### **BASILICA S. MARIA IN COLLEMAGGIO,** L'AQUILA

Consolidating injection in the wall structure of the main facade: LIME INJECTION 9000.

Consolidation of masonry structure with grout injections based on hydraulic binder, low elastic modulus, perfectly compatible with the original stone and mortars. In particular the intervention aimed at filling possible gaps at the interface between the internal wall structure and stone exterior parameter.

All holes were performed in the inner wall of the Church. The mesh of the holes is pushed until it reached the interface internal masonry / external walls (about 100-120 cm depth). A hole every square meter, reinforced was pushed till a few centimeters of the external parameter.

The injected facade (thus deducting the rosettes and portals) measured a total of approximately 500 m<sup>2</sup>.

The facade has withstood the 2009 earthquake!

### **CONSERVATIVE AND CONSOLIDATING RESTORATION OF THE TOWER OF** "CASTELLO DI MARTINENGO (BG)"

<u>Products used:</u> LIME INJECTION - BS 91 ANCORA A.R.C MuCis<sup>®</sup>. -RAPIDO GRIP 613 - TECNOEPO R - TECNOEPO IN 03 -SILAKTIV - SPR 60 - MuCis® PROTEZIONE FERRO -SPARTYTE® AR RAP or MAR GRIP – BS 38 MuCis® Twocomponent – ASPER® - INTONACHINO STORICO -IMPERMEABILIZZANTE WP-55 (1st layer) - TECNOSOLID-82 (2<sup>nd</sup> layer).







### **SAINT PETER SQUARE - ROME**

Restoration of the Bernini column and Consolidation and decorative repair of the statues.

Works initiated years 2011-2012 and ongoing still in 2013. Products and technology SPART<sup>®</sup>.

### **ROMAN ARENA of 'POLA' (Croatia)** (II - IV century after Christ)

Restoration initiated in 2007; still ongoing . Products and technology SPART®.



#### TEMPLE OF THE ROMAN EMPEROR DIOCLEZIANO

(III century after Christ), Spalato (Croatia)

Restoration and consolidation initiated in 2005 (still in progress). Products and technologies SPART®.

### Requests for information and/or Assistance:

U.A.P.P. - Ufficio Assistenza Promozione Progettuale - e-mail: uapp@tecnochem.it

